



conscious campus
Transformative Speakers and Performing Artists



Holy Ghost Tent Revival Soul — Rock — Horns

Pure Fun – Special Events

Have you seen Holy Ghost Tent Revival since they moved to Asheville, North Carolina? How about since their van broke down in the Canadian Rockies, leaving them trekking through a snowstorm across the border back into the States? Did you hear how their lead singer Stephen cut off part of his index finger? He's gotten pretty good at the trumpet lately and, having this bigger and better horn section (as well as zbackground vocals reminiscent of the Motown Era,) seems to have really filled out their new soulful sound.

Holy Ghost Tent Revival's exhilarating live show has uplifted audiences since the band formed in 2007. For the past eight years, they have been honing their unique sound, which NPR describes as that of a "soul-rock horn band that recalls 60s and 70s classic-rock influences such as The Band and The Flying Burrito Brothers, contemporary indie-rock acts like Dr. Dog, and New Orleans brass-band jazz."

Conceived in Philadelphia under the creative wing of Bill Moriarty (Man Man, The Sheepdogs,) their third full-length studio album, *Right State Of Mind*, sees the band putting earlier conventions aside in exploration of more soul-rock leanings. The album dances nimbly between genres while touching on themes of alienation, moving on after death, the joy of staying up all night in the city, the interconnected nature and beauty of life, and longing for a home that is no more.

What many listeners will hail as a deeply personal and evocative group of recordings, the band has turned into a thrilling live incarnation that will continue to grow across the country from radio dial to lit stage. It is this same powerful performance that has earned them the honor of sharing stages with Shovels and Rope, Dr. Dog, Lake Street Dive, Robert Randolph, Pokey LaFarge, and Langhorne Slim & The Law. And it is this same urgency that will keep Holy Ghost Tent Revival ever-thirsty, ever-ready to chase the music.